YOUR LOVE STORY

# Ella, Is Asking for More Too Much?

*“Should I ask my boyfriend for more time together, or am I asking too much?”*

Prepared for Ella · November 12, 2026



YOUR QUESTION

*Should I ask my boyfriend for more time together, or am I asking too much?*

THE SHORT ANSWER

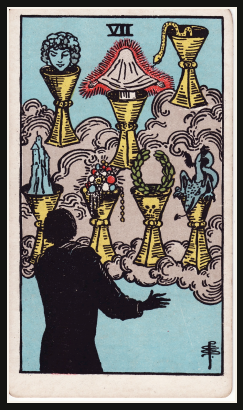
# Not settled — a small test will clarify it

Asking for more time together is a reasonable step, Ella, and the Two of Cups suggests it's grounded in the real reciprocity your relationship started with. Justice reinforces that a specific, proportionate request isn't too much to make. Rather than waiting for certainty, try naming one clear ask — something like proposing a regular time to plan together — and use his response over the following few weeks as the real information that settles your question.

YOUR FIVE CARDS, IN THE ORDER THEY WERE DRAWN



**Two of Cups**
What the beginning still means



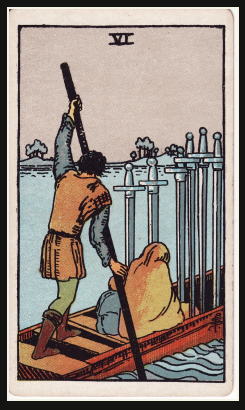
**Seven of Cups**
What you keep repeating



**Four of Cups**
The need beneath reassurance




**Justice**
What is reasonable to ask



**Six of Swords**
What would help you choose

This reading was written with AI assistance around the cards you drew and the question you asked. It is a reflection to help you think clearly, not a prediction of the future or of anyone else's feelings.




WHAT THE BEGINNING STILL MEANS

# Two of Cups

PARTNERSHIP, RECIPROCITY, AFFINITY

**What the card shows**

Two figures face one another, each holding a cup. A winged lion and intertwined serpents appear above them.

**What it means for your question**

The Two of Cups shows two figures facing each other, each holding a cup, with the symbol of intertwined serpents rising between them — an image of mutual offering, not one person waiting and one person giving. Ella, this card suggests the original pull between you two was built on reciprocity, not just affection flowing one direction. That foundation is real. The question is whether the daily rhythm now reflects that early mutuality or has quietly drifted away from it. Wanting more shared time isn't a demand that cancels out kindness — it's a bid to return to the balance that drew you together. This card doesn't say the balance is broken; it says you noticed the shift, which is the first useful thing.

**Try this**

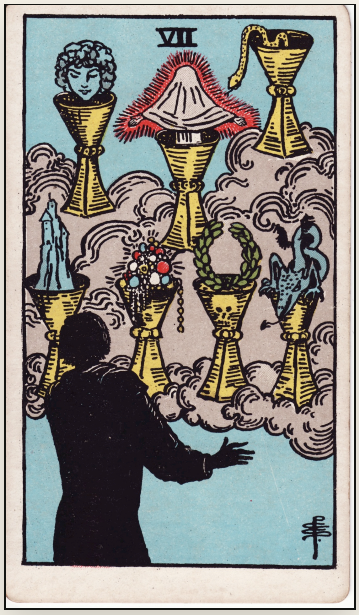
1. Write down two or three specific moments from early in your relationship when plans felt shared and mutual, keeping it factual and brief.
2. Notice this week whether you initiate plans once and observe his response, without following up, to get a clearer data point.

A QUESTION TO KEEP

*What did mutual effort look like between you in the first few months?*

WORDS TO KEEP

I remember what it felt like when effort was equal.




WHAT YOU KEEP REPEATING

# Seven of Cups

IMAGINATION, OPTIONS, DISCERNMENT

**What the card shows**

A silhouetted figure faces seven cups suspended in clouds. Their contents include a castle, jewels, a wreath, a serpent and other forms.

**What it means for your question**

The Seven of Cups shows a silhouetted figure standing before seven cups suspended in clouds, each holding something different — a castle, jewels, a wreath, a serpent. The figure can't reach all of them at once, and not every cup holds what it appears to. Ella, this card points to a pattern worth naming: you may be cycling through possible explanations for his unavailability — he's busy, he's tired, he cares but shows it differently — without settling on what you actually observe. That loop of imagining reasons can replace the clearer work of noticing a pattern and naming a need. The Seven of Cups isn't calling any of those explanations wrong; it's suggesting that discernment means choosing one clear perspective rather than holding seven possibilities at once and staying uncertain.

**Try this**

1. List only observable facts about how plans have been made in the last month — who initiated, how often, what resulted — without adding interpretations.
2. Pick the single explanation you return to most often and write one sentence testing whether it matches the pattern you actually documented.

A QUESTION TO KEEP

*Which story about his busyness do you find yourself repeating most, and does the evidence support it?*

WORDS TO KEEP

I can choose clarity over circling the same possibilities.




THE NEED BENEATH REASSURANCE

# Four of Cups

DISENGAGEMENT, CONTEMPLATION, ALTERNATIVES

**What the card shows**

A seated figure rests beneath a tree with folded arms. Three cups stand in front; a hand from a cloud offers a fourth cup.

**What it means for your question**

The Four of Cups shows a seated figure with arms folded, three cups in front of them, while a hand extending from a cloud offers a fourth. The figure isn't reaching for it. Ella, this card reflects something specific: when you wait for him to make plans, part of you may be holding still and hoping reassurance arrives on its own — that he'll reach out first and the discomfort will resolve without you having to name it. The folded arms aren't indifference; they're often a sign that someone is protecting themselves from disappointment. The need underneath that posture isn't more patience — it's permission to say what you actually want. The fourth cup being offered is a prompt: a need you haven't yet spoken aloud is still available to you if you decide to reach for it.

**Try this**

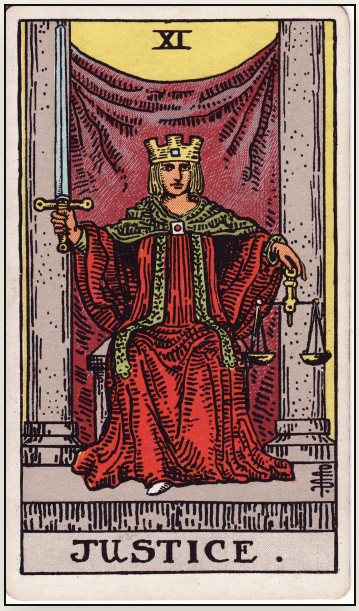
1. Complete this sentence in writing: 'What I actually need right now is ___,' keeping it to one specific, concrete thing rather than a feeling.
2. Identify one recent moment when you stayed quiet about wanting more time and write what you wished you had said instead.

A QUESTION TO KEEP

*What need have you been waiting for him to notice without you naming it?*

WORDS TO KEEP

I am allowed to say what I need out loud.




WHAT IS REASONABLE TO ASK

# Justice

EVIDENCE, ACCOUNTABILITY, PROPORTION

**What the card shows**

A seated figure holds a raised sword and balanced scales between two pillars. A red robe covers the figure, with a curtain behind the throne.

**What it means for your question**

Justice shows a seated figure holding a raised sword and balanced scales, positioned between two pillars. The scales measure proportion — not punishment, not perfection. Ella, this card is a direct answer to your question: asking for more time is not asking too much if it reflects a real gap between what you need and what is currently happening. Justice doesn't weigh your feelings as excessive or insufficient; it weighs observable patterns against what you've both agreed, implicitly or explicitly, that this relationship looks like. A fair ask is specific, proportionate, and nameable. 'I'd like us to plan something together once a week' is a request Justice can hold steady. 'I need you to want me more' is harder to act on. The sword here isn't a threat — it's a tool for precision.

**Try this**

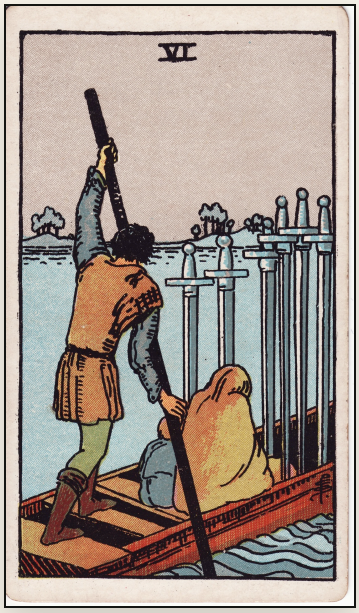
1. Draft one specific, positive request — naming a frequency or format — that you could say aloud without it depending on him guessing your feelings.
2. Read your draft back and ask yourself whether it describes a behavior he can actually change, adjusting it if the answer is no.

A QUESTION TO KEEP

*If you wrote your request as a single clear sentence, what would it say?*

WORDS TO KEEP

I can ask for something specific and reasonable.




WHAT WOULD HELP YOU CHOOSE

# Six of Swords

TRANSITION, DISTANCE, PASSAGE

**What the card shows**

A standing figure guides a boat carrying two seated passengers. Six swords stand inside the boat as it travels across water.

**What it means for your question**

The Six of Swords shows a figure steering a boat carrying two passengers, with six swords standing upright in the vessel as it moves across water. The swords travel with them — the difficulty isn't left behind — but the direction is forward. Ella, this card suggests the clarifying move is a small, contained one: not a confrontation, but a single honest conversation where you share one need and observe how it lands. The boat isn't racing; it's moving steadily. You don't need to resolve everything at once. What shifts is that you are steering rather than waiting on the bank. The six swords in the boat are real weight, and this card doesn't pretend otherwise, but they don't stop the crossing.

**Try this**

1. Plan a low-stakes moment — a walk, a meal — to share your prepared request once, then give him a few days to respond before assessing.
2. Write down in advance what a satisfying response would look like so you have a concrete signal to compare against, not just a feeling.

A QUESTION TO KEEP

*What would you want to have said, regardless of how he responds?*

WORDS TO KEEP

I can move forward without having every answer first.

ALL 5 CARDS TOGETHER

# What your cards say together

Asking for more time is not too much — but a small, specific test will show you more than waiting will. Name one clear request and notice how it's received.

**How the cards connect**

The Two of Cups establishes the starting point: the relationship began with mutual offering, and your current discomfort is partly a signal that you're measuring the present against that early reciprocity. That tension is real, not invented. The Seven of Cups then shows what happens in the gap between that standard and the present — you cycle through possible explanations rather than landing on one clear read of what's actually occurring. That pattern of imagining reasons keeps the question unresolved. The Four of Cups deepens this by pointing to the specific thing beneath the circling: a need you haven't yet named aloud, something you've been holding still and hoping will be recognized without you having to say it. Those three cards together describe how the question has stayed a question for you rather than becoming something you can act on. Justice then shifts the frame entirely: it brings proportion and evidence to bear, confirming that asking for more time is not an unreasonable or excessive request when there is a real, observable gap. It reframes your question from 'am I too much?' to 'what is a fair and specific ask?' Finally, the Six of Swords points to the forward motion available to you — not a dramatic resolution, but a single honest conversation that you steer. Together these five cards move from recognizing the original standard, through the fog of repeated explanations, through an unspoken need, to a fair and nameable request, to the act of making the crossing.

YOUR NEXT STEP

As a planning suggestion: try one honest conversation using your prepared request within the next two to three weeks. A suggested checkpoint would be four weeks from that conversation — notice whether plans have shifted in a concrete, observable way. That pattern change, or its absence, is your success signal.

> *One clear, specific request gives you real information waiting never will.*

Ella, what comes through these cards is that your question isn't evidence of asking too much — it's evidence of someone who has been patient and is now ready for a little more clarity. You have everything you need to name one honest thing. That's a move worth making.

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